

# PANEL 1

## STATUS QUO

CLAIMING\*  
SPACES

### SEMINAR RESEARCH + QUESTIONNAIRE

→ *Questionnaire*

Lauren Janko, Annalisa Mauri, Veronika Wladyga

→ *Equality for Women in Architecture after  
100 Years of Women's Admission to University?*

Katharina Dunkl, Viktoria Edler, Sabina Riss, Katharina Rohringer

Sophie Schaffer, Stephanie Szerencsics

→ *100 Years Being Nice Is Enough*

Raffaela Dorner, Sarah Gross, Petra Hirschler, Lina Karner

### PODIUM DISCUSSION

→ **Guests**

Ursula Faix, Fedora Herzog, Petra Hirschler

Barbara Kübler, Christian Kühn, Brigitte Ratzer

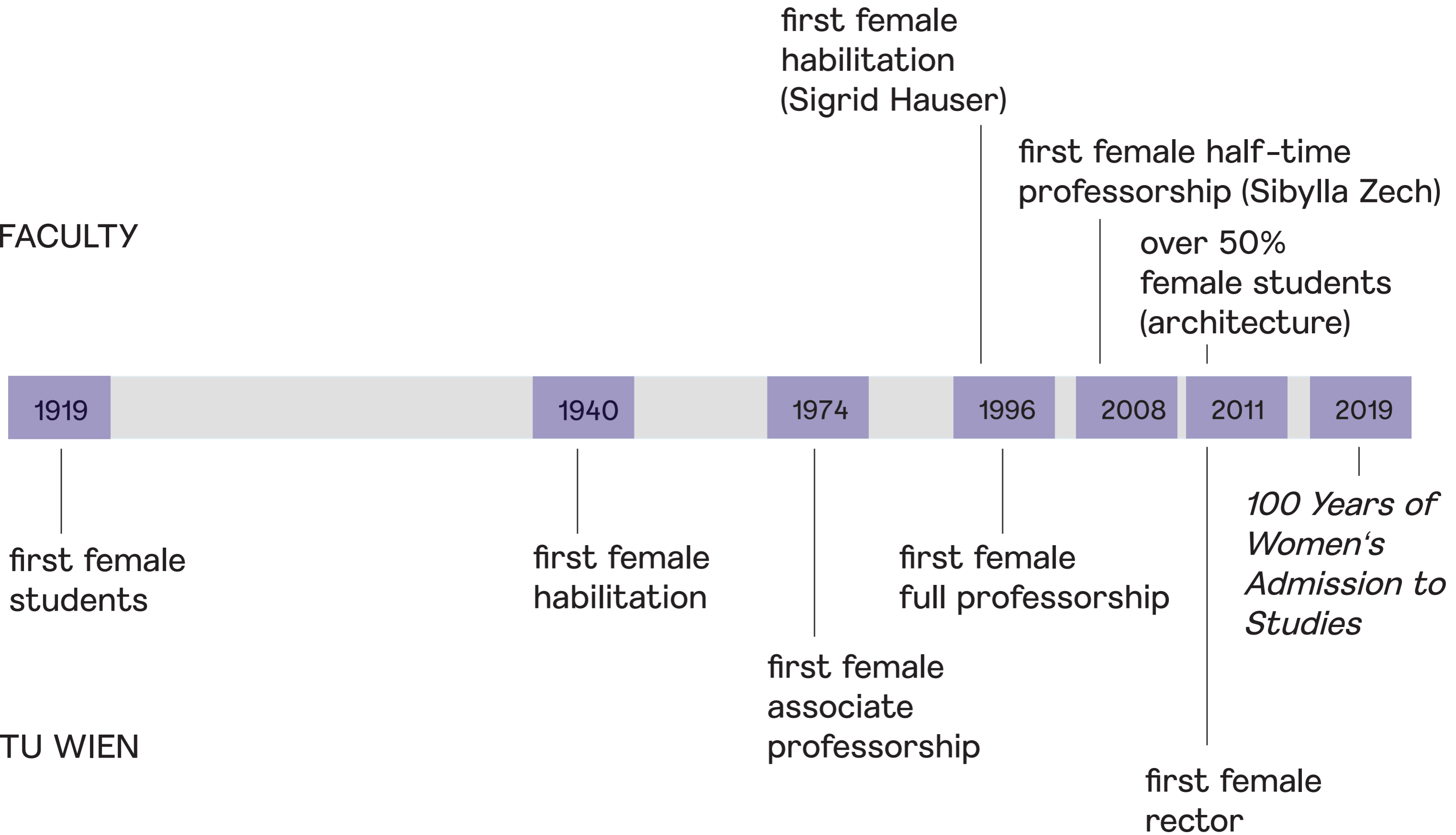
→ **Moderation**

Silvia Forlati

# TIMELINE TU WIEN

## CLAIMING \* SPACES

### FACULTY

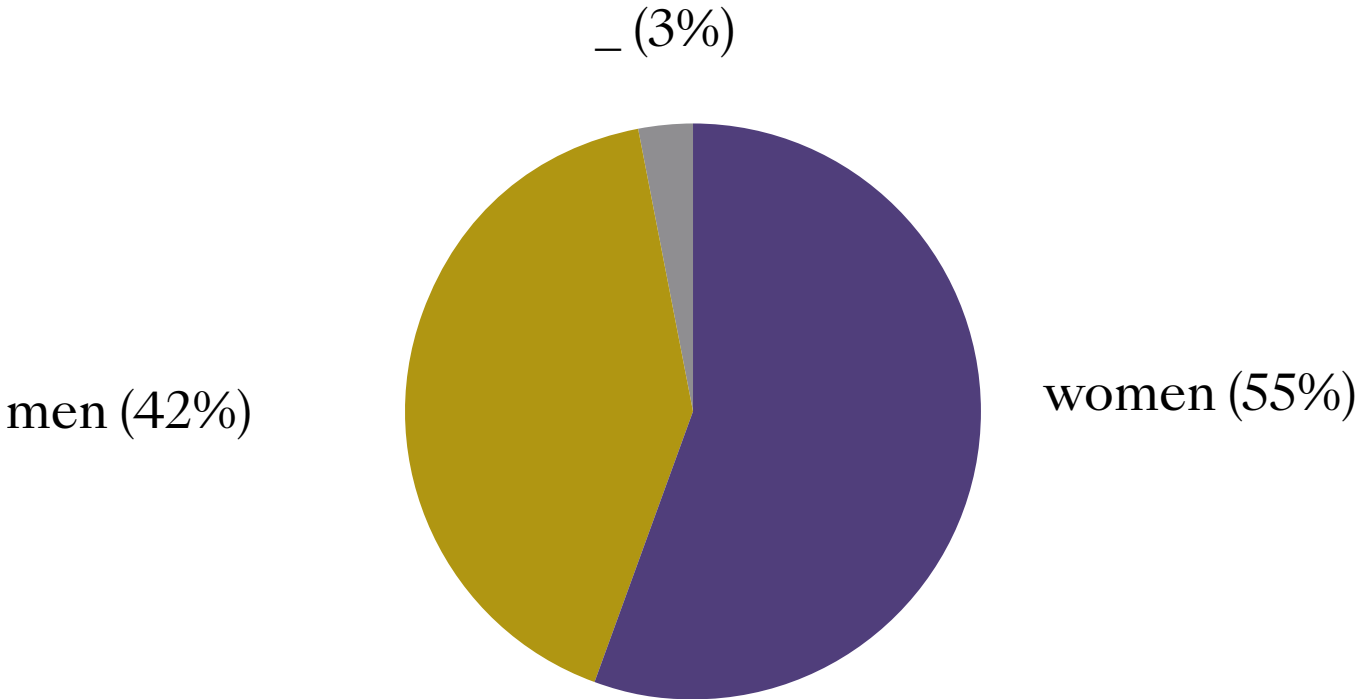


### TU WIEN

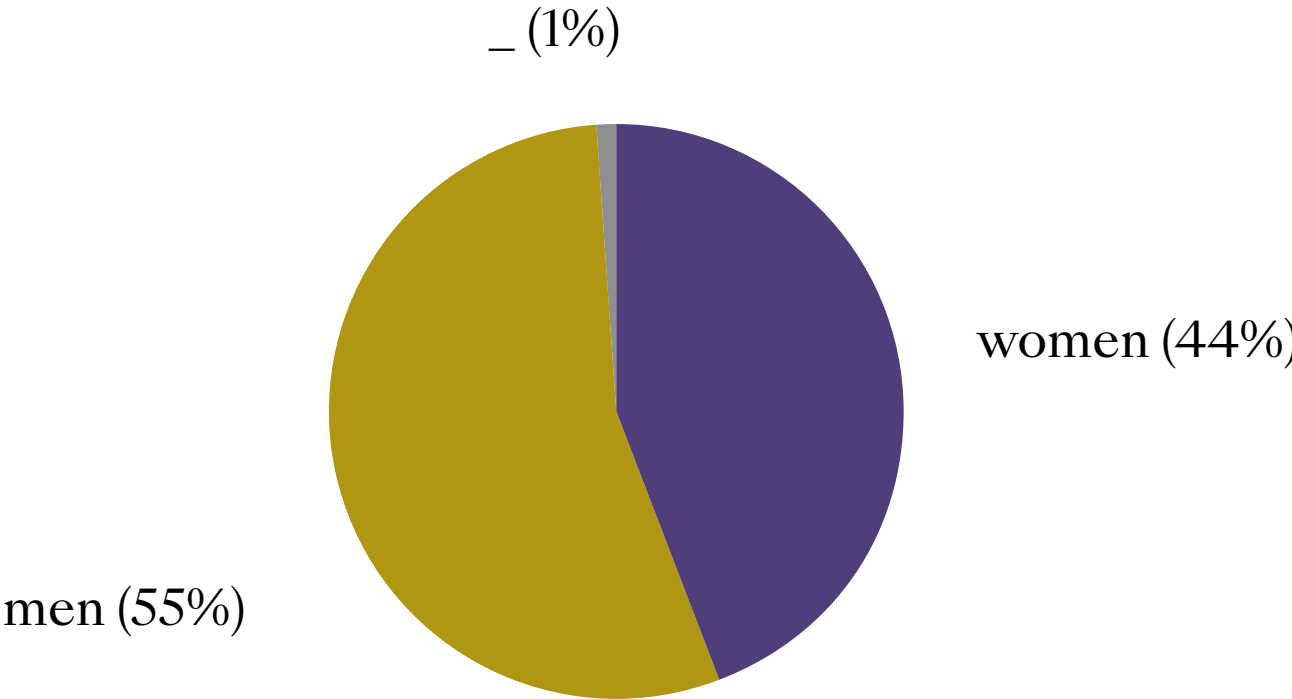
# STATUS QUO EDUCATION

# Survey Evaluation

# General information:



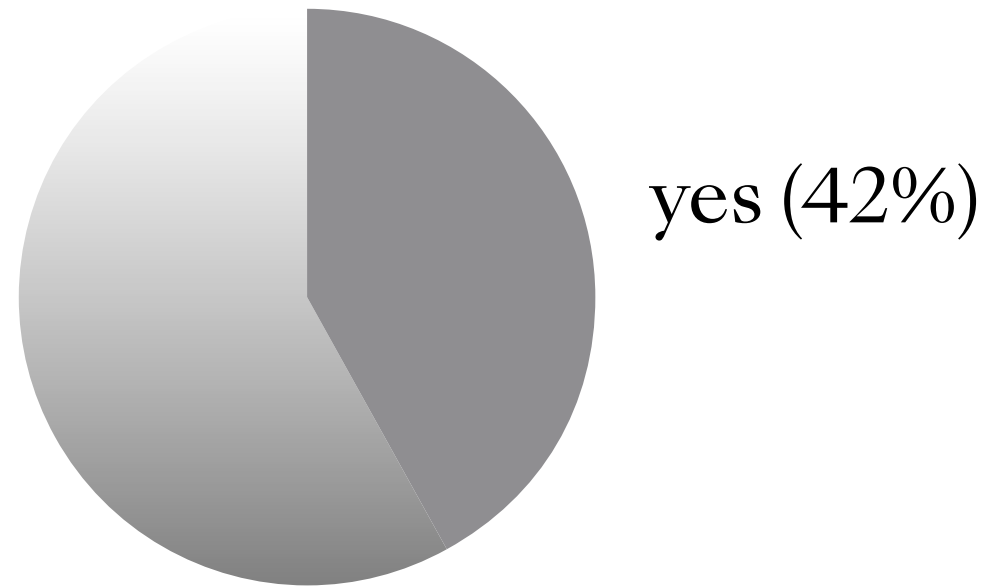
285 architecture students



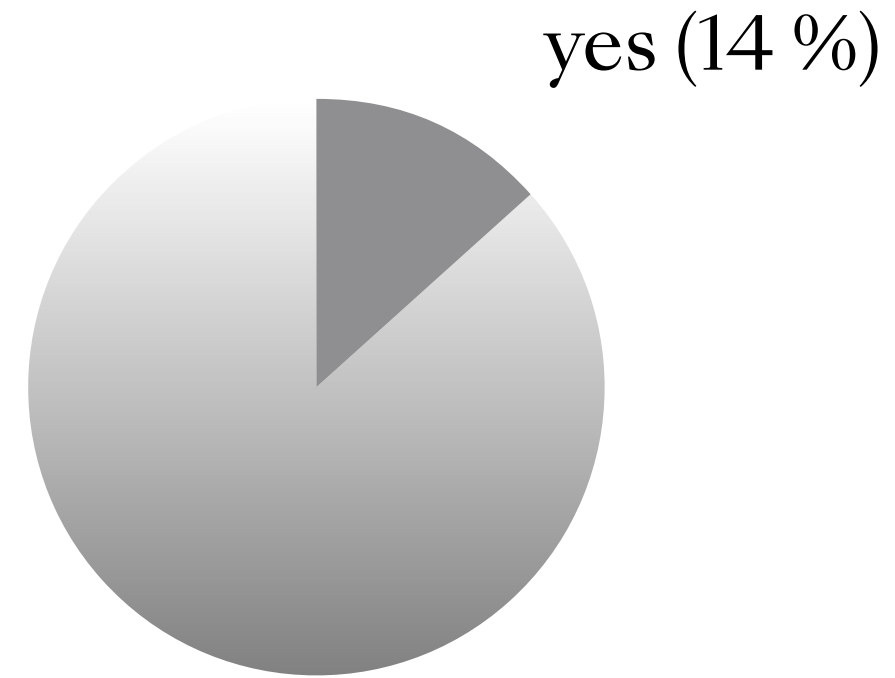
112 spatial planning students

38% of the participants are in the bachelor programme  
average age: 25

# Have you experienced discrimination?



architecture

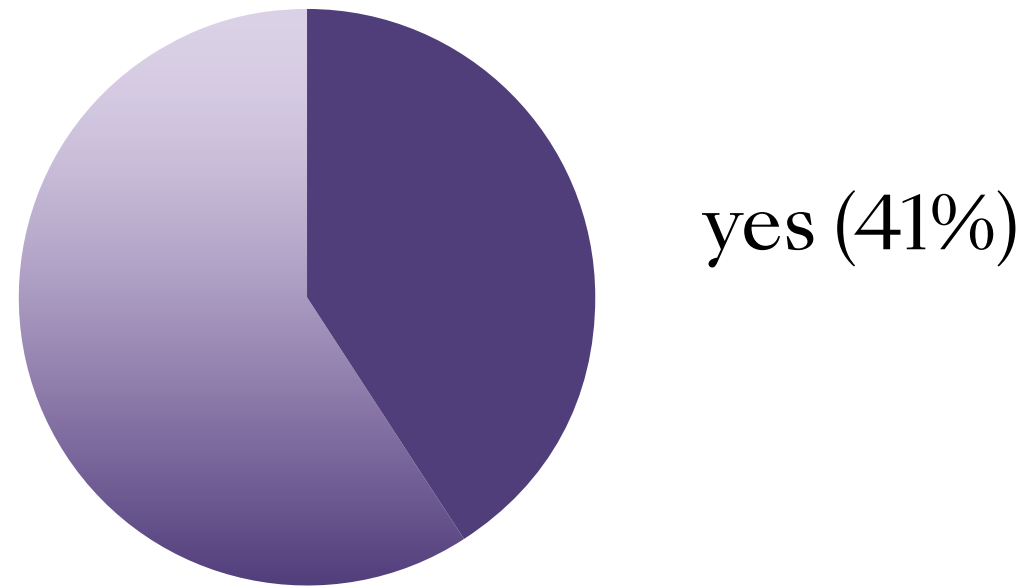


spatial planning

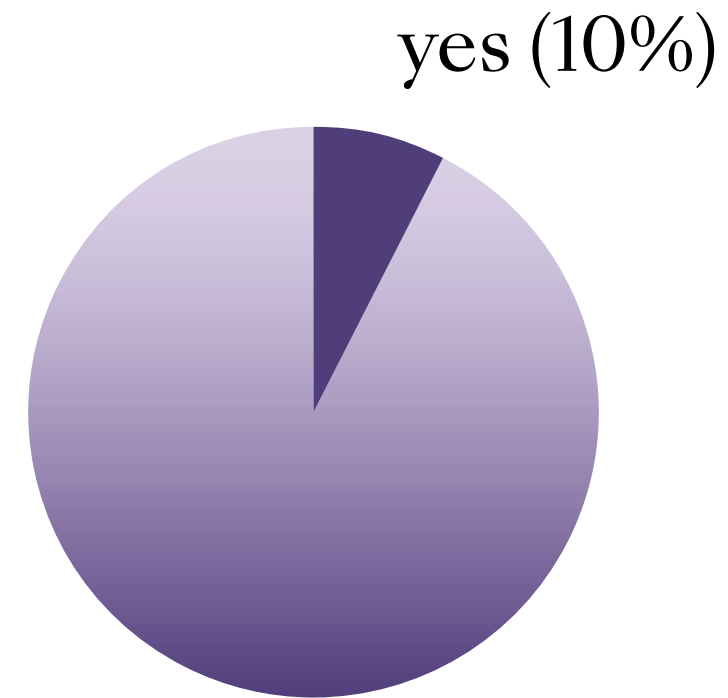
“Generally speaking, the spatial planning master is a very homogeneous study programme. Maybe the discrimination is happening even before the registration?”

# Have you experienced discrimination?

Women answered:



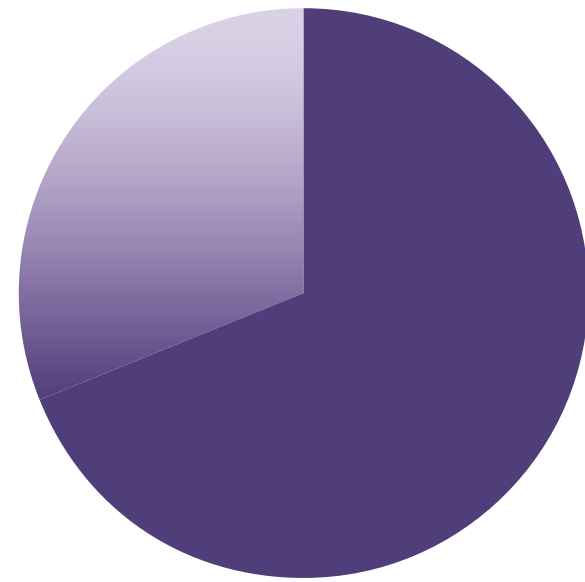
architecture



spatial planning

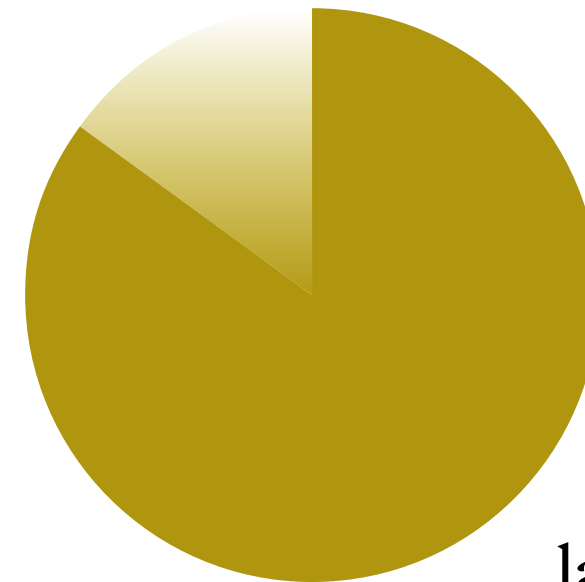
“I hate that picture of an architect. It’s just not me, but people who dress more like architects are taken more seriously than a young girl in a flower dress standing in front of you. I want to be myself and improve my skills without having to distort myself.”

# Why were you discriminated?



gender (69%)

women



language/pronunciation  
(85%)

men

“Some teachers, especially from technical fields, often portray female students as dull.”



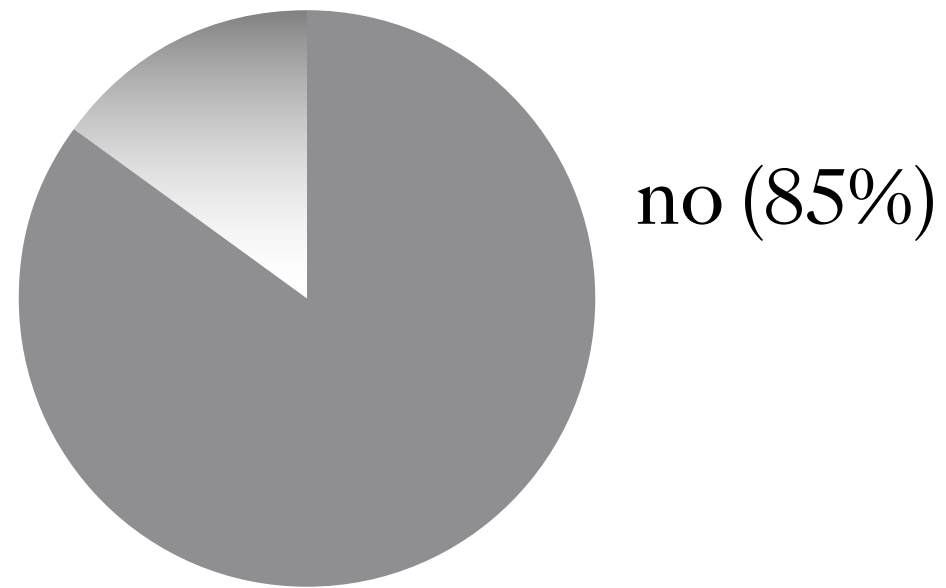
# Have you experienced discrimination?



45% of people who did not graduate school in a German-speaking country did experience discrimination

“Everyday racism is unfortunately an everyday thing in Austria, without most people even noticing it. There should be a little more education or self-awareness in this regard, in order to approach one’s fellow human beings more sensitively in the future.”

Did you get support to deal with the effects of the discrimination?

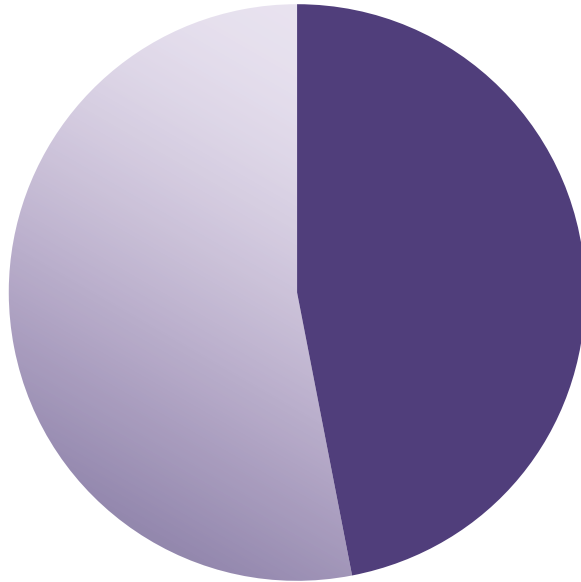


“IMPROVING AN RENEWING ACCESSIBILITY. This is not limited to people with reduced mobility, but also to people with visual, hearing and tactile impairments.”

“Institutions at the TU Vienna, which should fight against any discrimination, serve only the appearance!”

# Have you experienced privilege?

architecture:



yes (47%)

women

- language/pronunciation (55%)
- gender (65%)
- looks (50%)



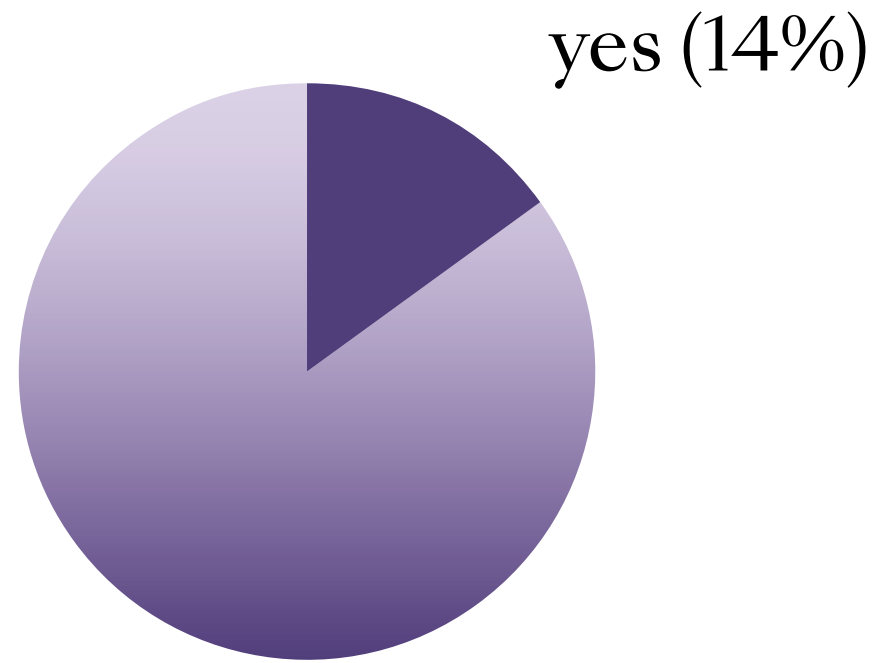
yes (35%)

men

- language/pronunciation (50%)
- gender (47%)
- looks (37%)

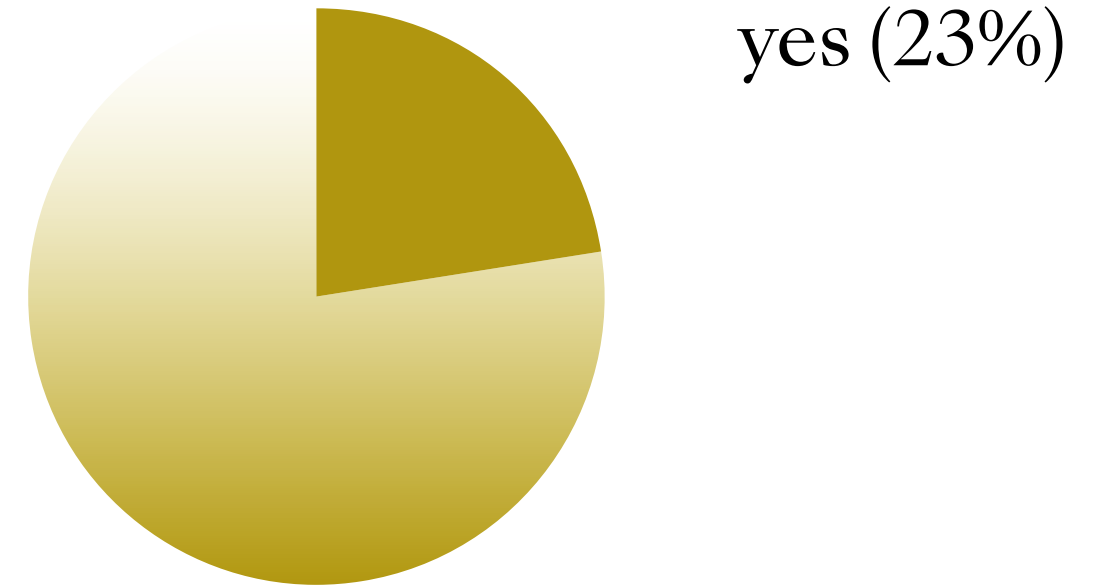
# Have you experienced privilege?

spatial planning:



women

language/pronunciation (67%)  
gender (83%)  
looks (27%)



men

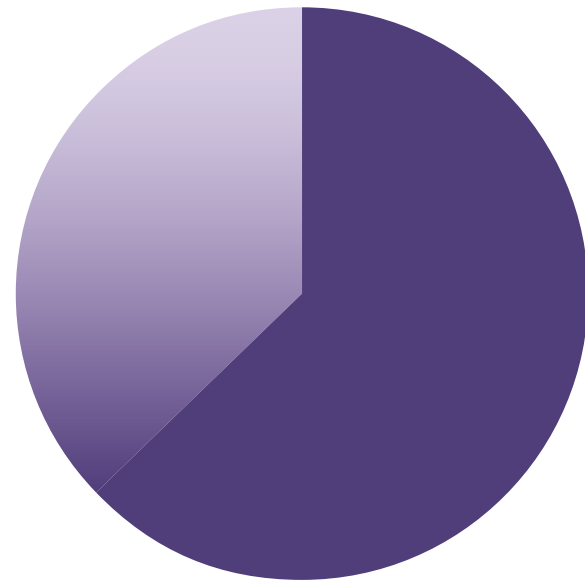
language/pronunciation (36%)  
gender (45%)  
looks (27%)

“Spatial planning itself is a discipline that can spatialise social discrimination or, conversely, establish or reinforce discrimination through spatial processes and structural realisations.

It is a pity that planning ethics is only part of the curriculum in the Master’s programme. I would wish for something like this right at the beginning of the Bachelor’s programme.”

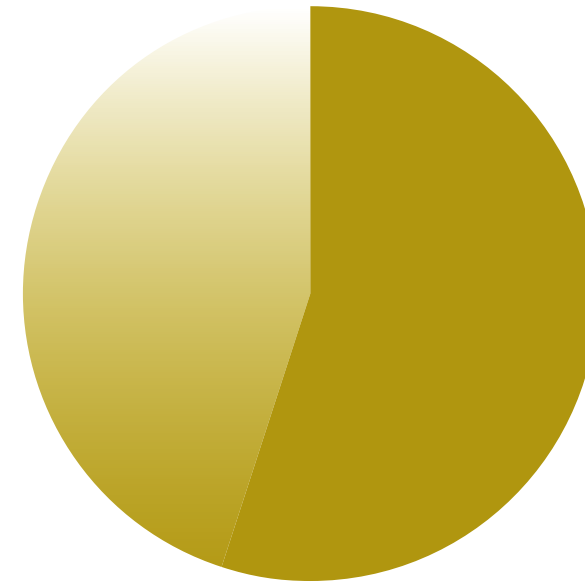
# Do you prefer to work in a group or do you rather work alone?

architecture:



group (63 %)

women

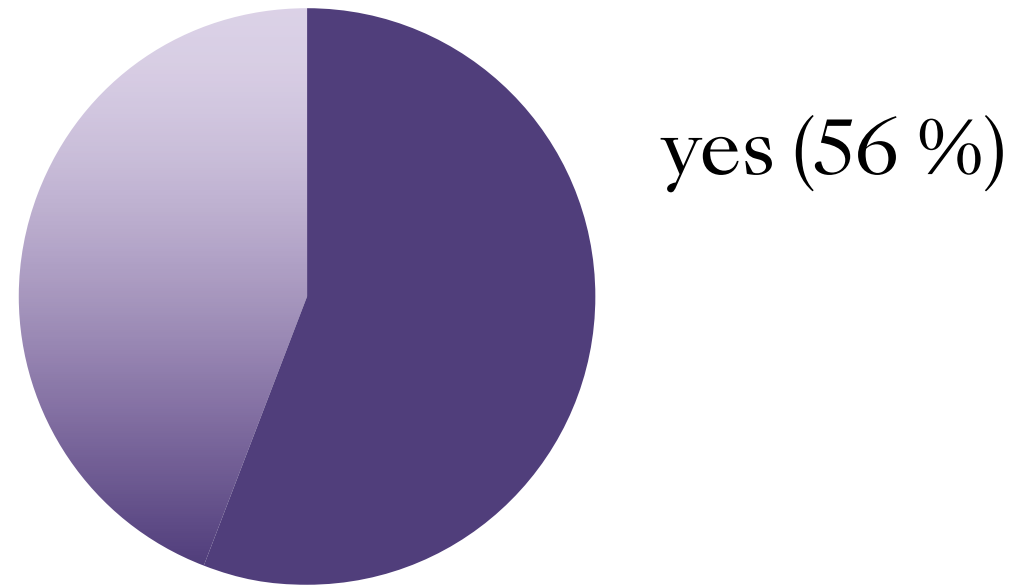


alone (55 %)

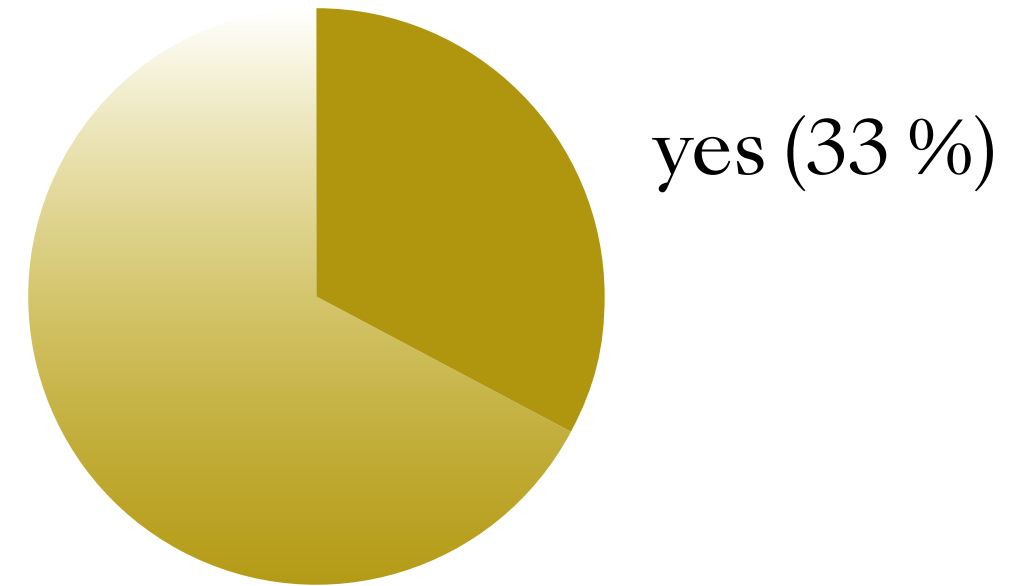
men

# Do you feel insecure regarding your abilities in construction technology?

architecture:



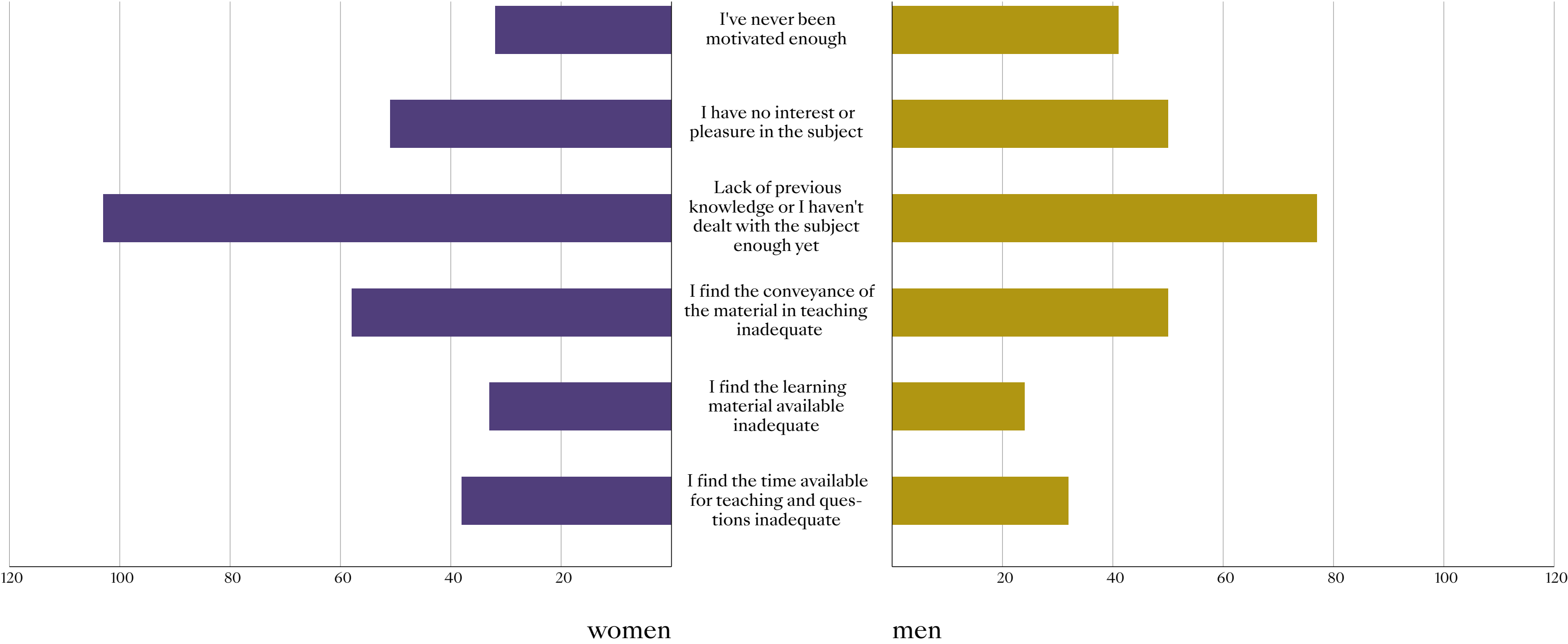
women



men

“I often notice that women are treated differently than men, especially regarding construction and technology, men are more trusted and thus more taught.”

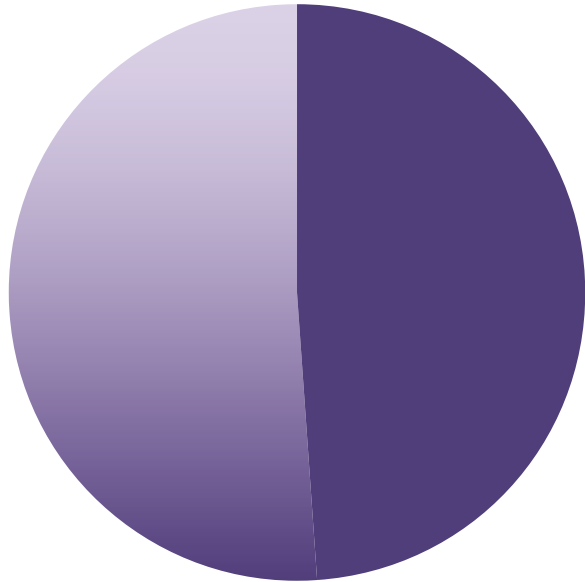
# What are the reasons for your insecurities in particular subjects in your study programme?





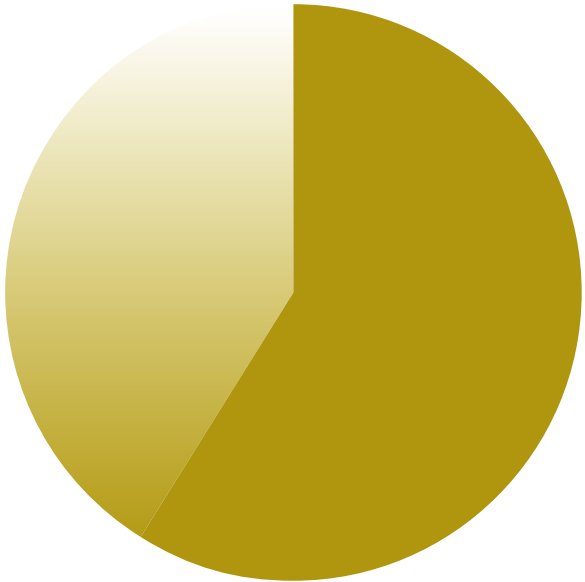
# Do you want to start your own architecture or planning office in the future?

architecture:



yes (49 %)

women

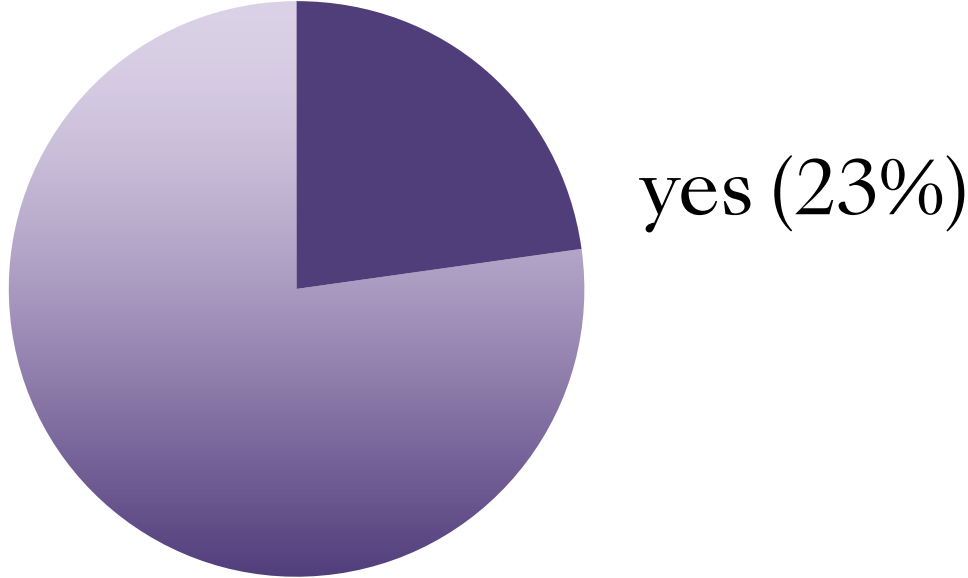


yes (59 %)

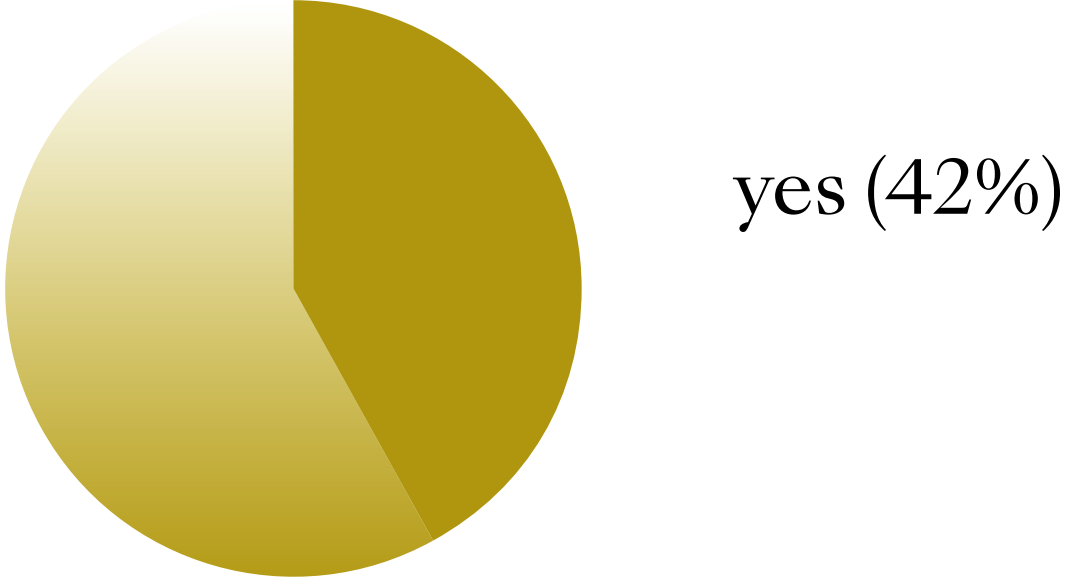
men

# Do you want to start your own architecture or planning office in the future?

spatial planning:



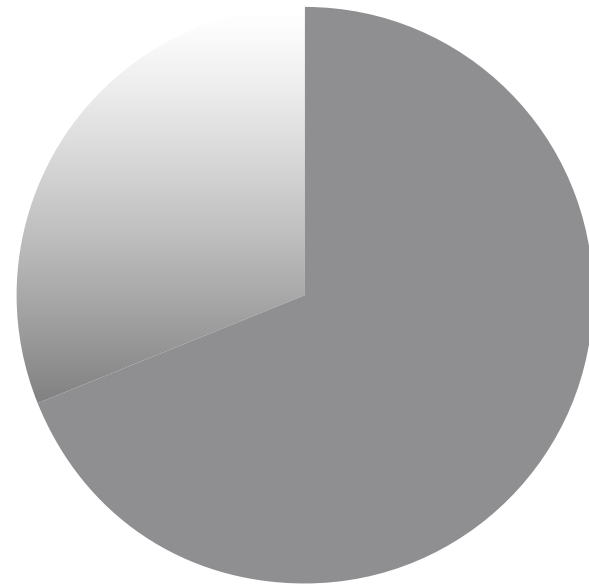
women



men

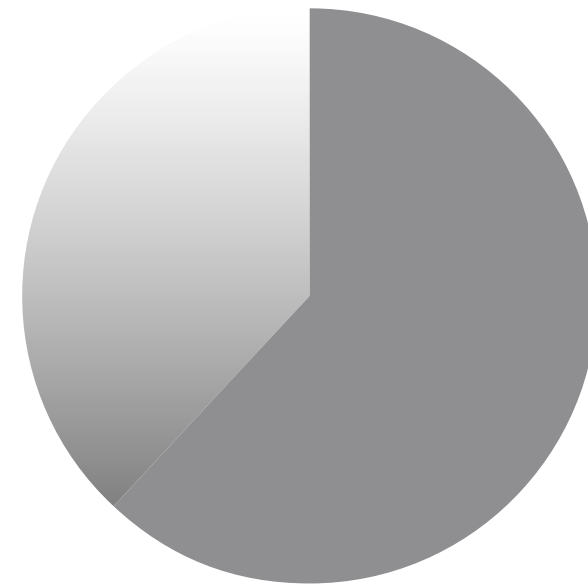
# Do you want to start your own architecture or planning office in the future?

Students who had a family background in architecture, planning or art answered:



yes (69%)

architecture

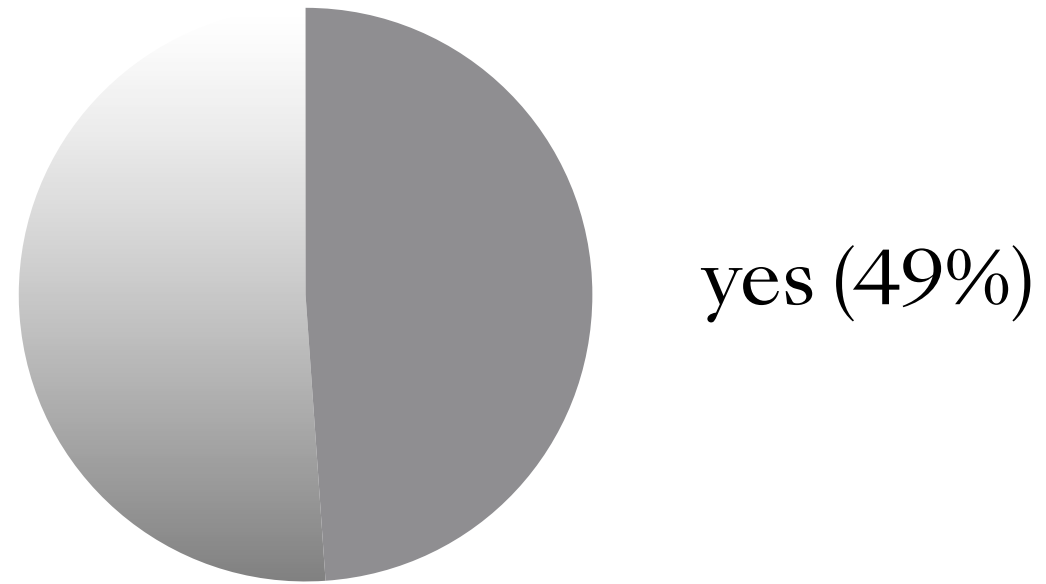


yes (62%)

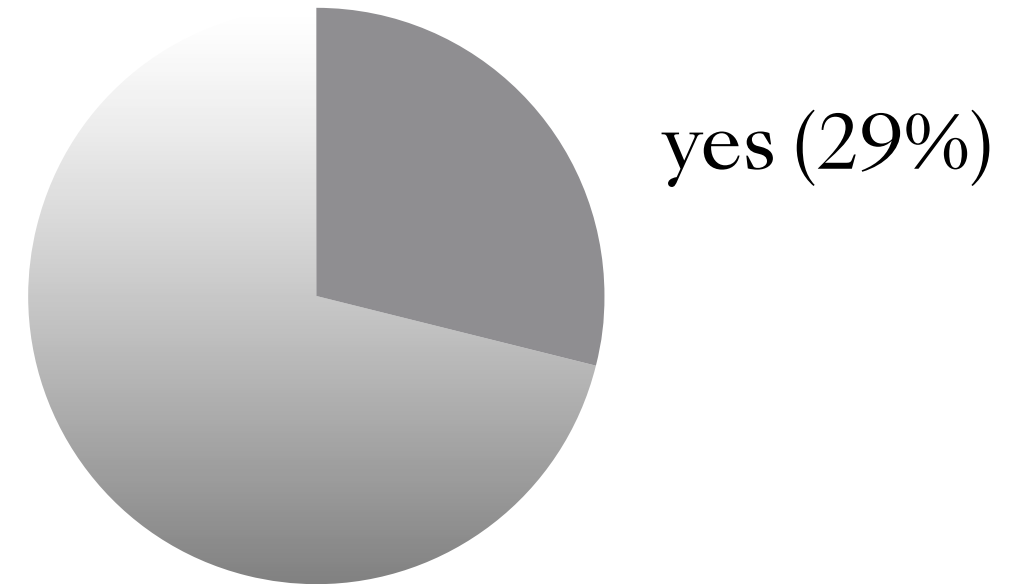
spatial planning

# Do you want to start your own architecture or planning office in the future?

Students who had no family background in architecture, planning or art answered:



architecture

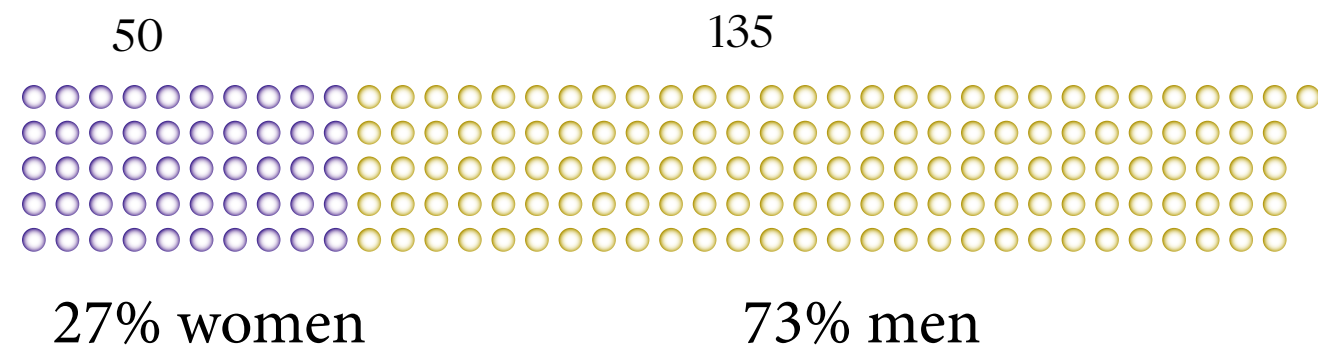


spatial planning

# Name 3 teachers at university that have inspired you:

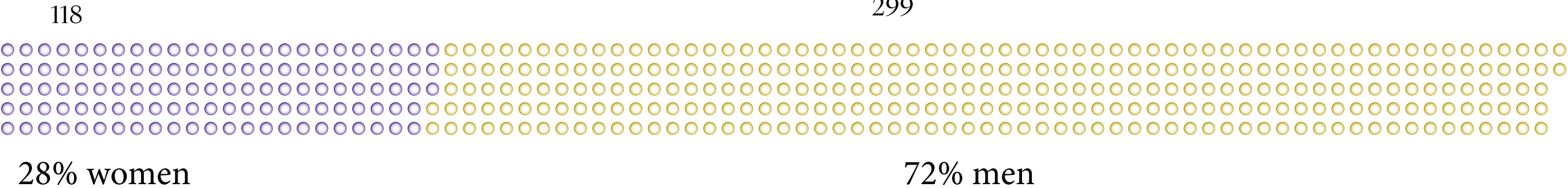
spatial planning

“In the entire Department of Spatial Planning there is not a single fully employed female professor (Prof. Zech is only employed for half a position), generally there are many research areas and courses in which men clearly predominate. In the entire first semester of the Bachelor, not one of the compulsory courses was held only by a woman. I find this frightening and disappointing, if not pathetic, for a course of study in which the gender ratio of the students is relatively balanced”



# Name 3 teachers at university that have inspired you:

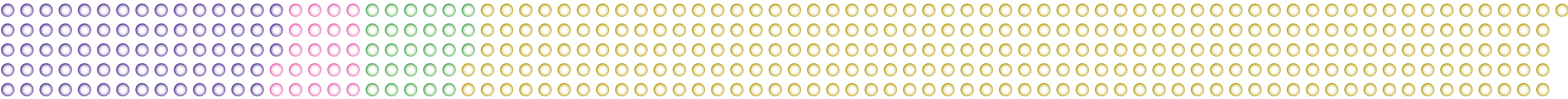
architecture



# Name three architects that have inspired you:

“It would be nice if more and above all more evidently, architecture by female architects was shown in lectures (Charlotte Perriand, Lina Bo Bardi, Eileen Grey, Elizabeth Diller, Zaha Hadid, etc.). Although it is often pointed out that they (female architects in history) exist, their actual work is very rarely dealt with to an appropriate extent.”

5% architecture firms  
with at least one woman  
among the founding  
members



18% women

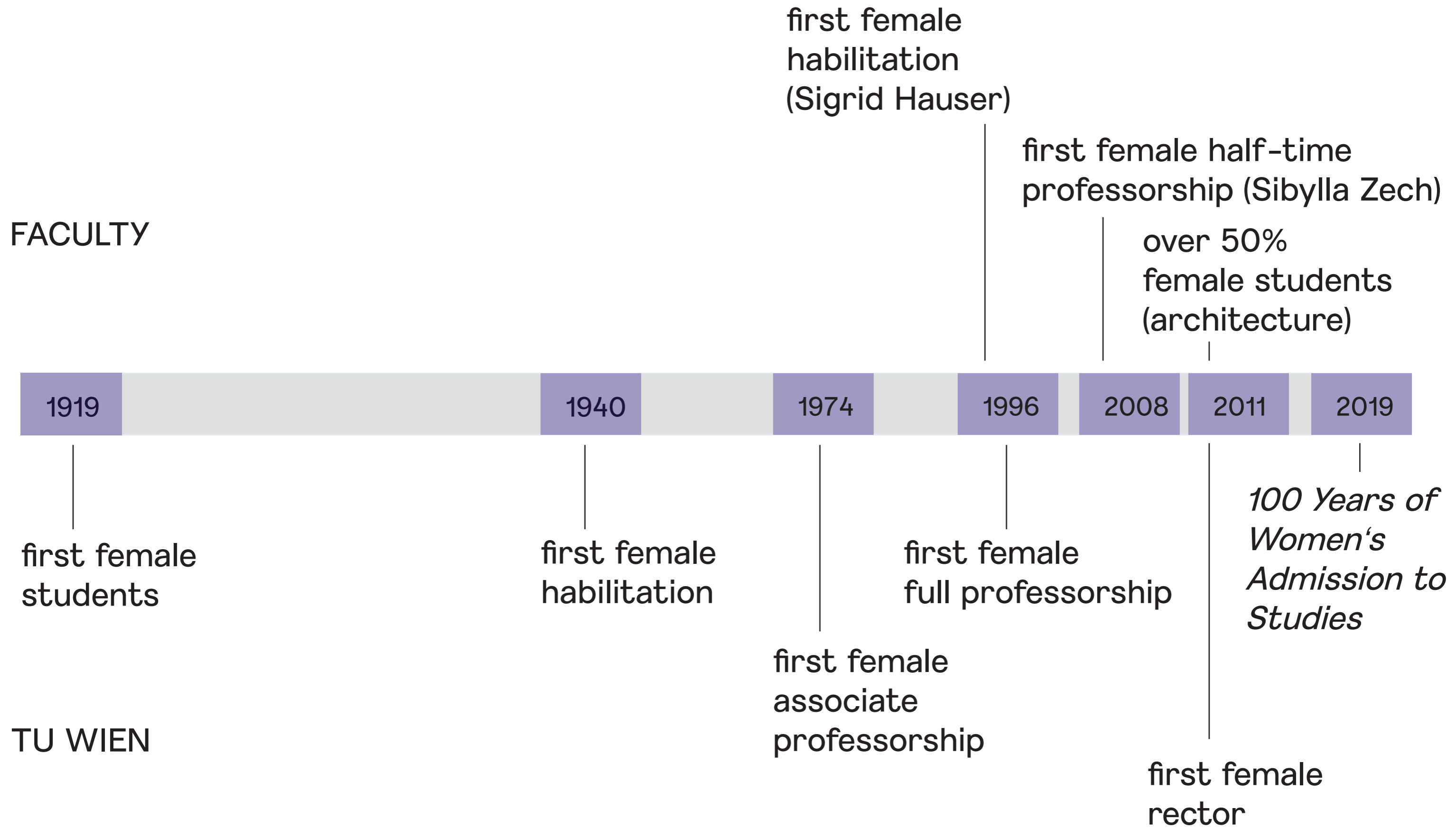
7% all-male achitecture  
firms

69% men

# TIMELINE TU WIEN

## CLAIMING \* SPACES

### FACULTY



### TU WIEN



# STATUS QUO - EDUCATION SEMINAR RESEARCH

CLAIMING\*  
SPACES

→ Katharina Dunkl

Der Bedarf an Maßnahmen zur Vorbereitung auf die beruflichen Rahmenbedingungen als Architektin an der Technischen Universität Wien (2019)

→ Viktoria Edler

Frauen\_förderung im Architekturstudium an der Technischen Universität Wien (2019)

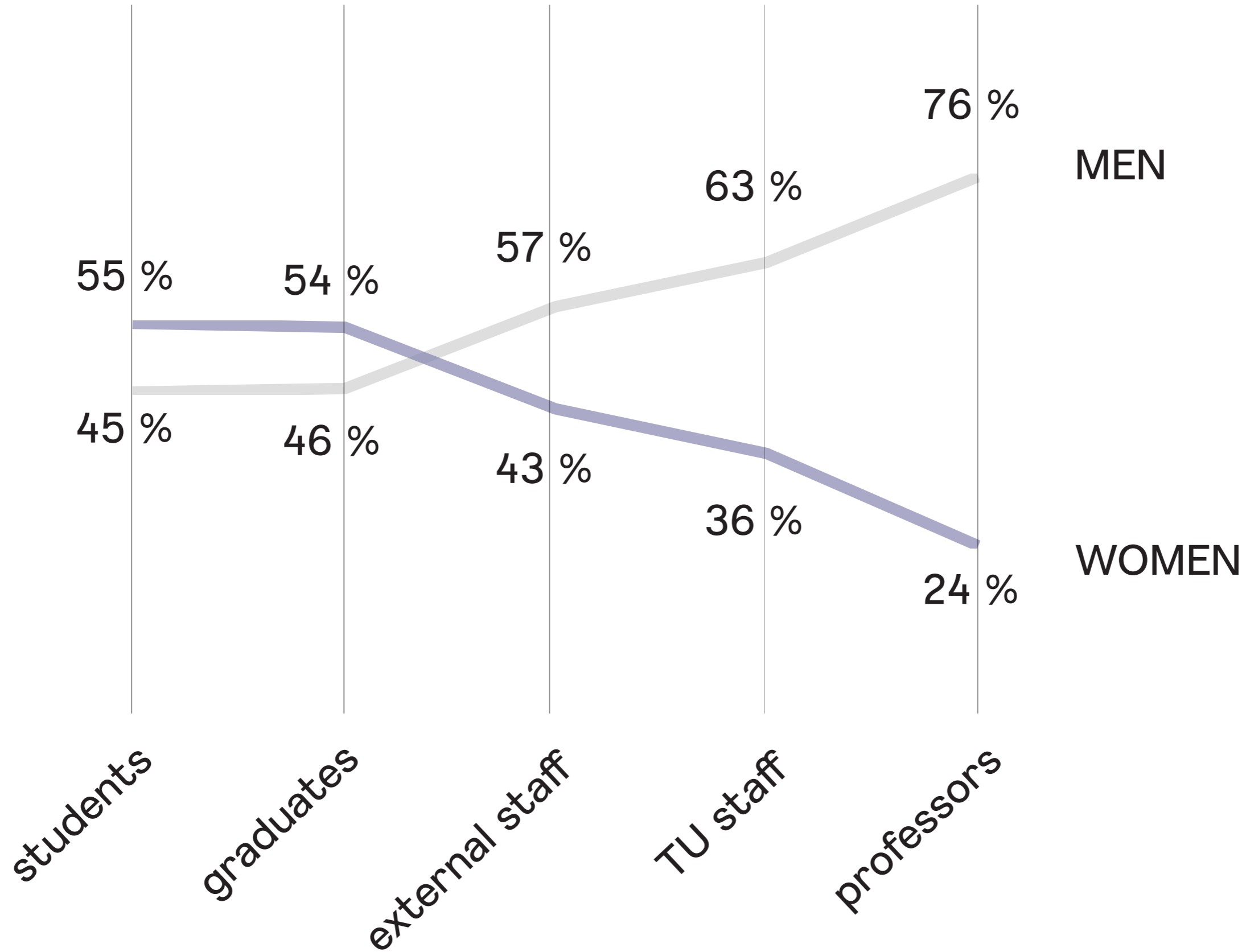
→ Stephanie Szerencsics

Berufliche Vorstellungen und Erwartungen von Architekturstudentinnen und -absolventinnen der TU Wien versus Berufsrealität Architektur (2019)

# CAREER SCISSORS 2018

## ARCHITECTURE, TU WIEN

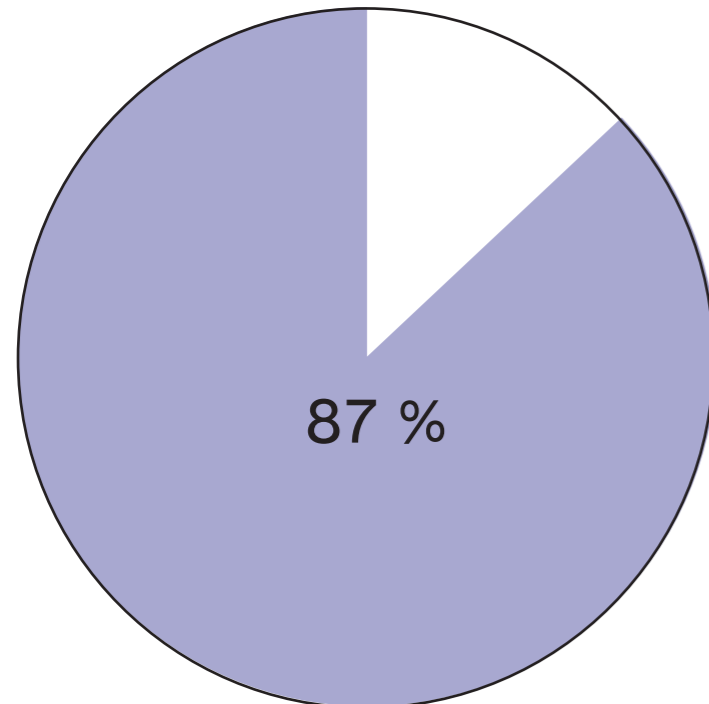
CLAIMING \*  
SPACES



# STUDENT SURVEYS 2019

## CLAIMING \* SPACES

### HAVE EXPERIENCED GENDER SPECIFIC DISCRIMINATION



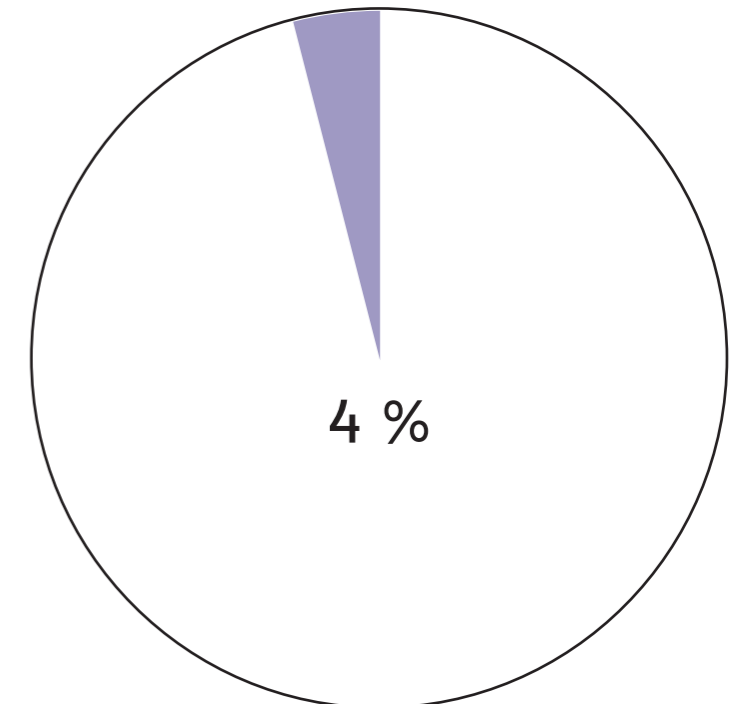
150 female\* survey participants  
Viktorija Edler

*“as I showed my floor plan to my mentor, he drew a couple having sex in the bedroom”*

*“my mentor once asked, how a team of female students is supposed to pass the course”*

*“why are all students wearing hijabs taking the exam today?”*

### KNOW ABOUT SUPPORTIVE OPPORTUNITIES FOR WOMEN AT TU WIEN

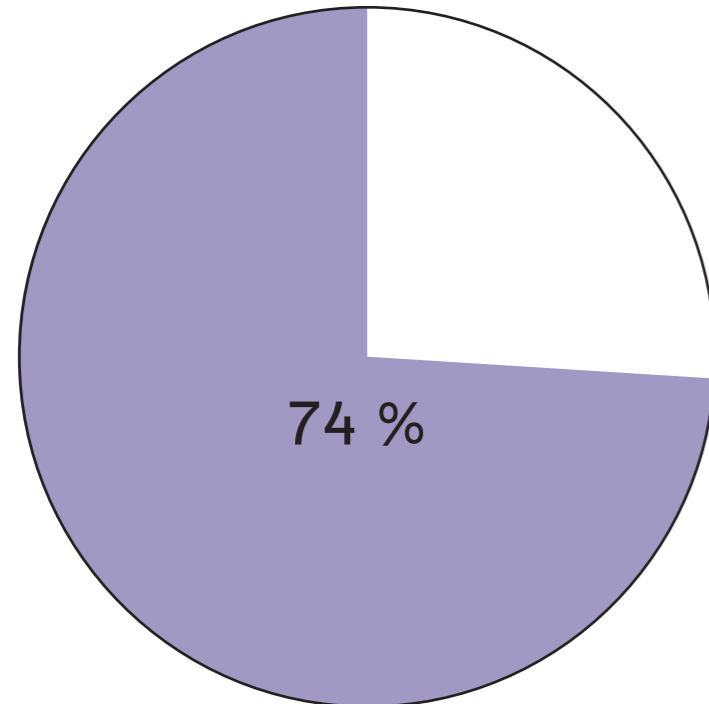


70 female\* survey participants  
Katharina Dunkl

# STUDENT SURVEYS 2019

## CLAIMING\* SPACES

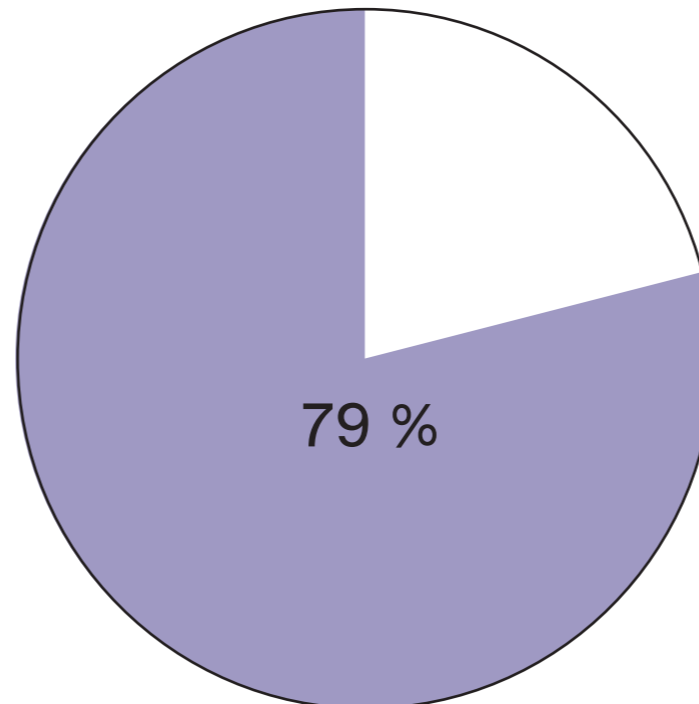
DESIRE PREPARATION  
MEASURES FOR  
PROFESSIONAL PRACTICE



*“nowadays developing  
self-confidence as a women  
is very difficult”*

44 female\* survey participants  
Stephanie Szerencsics

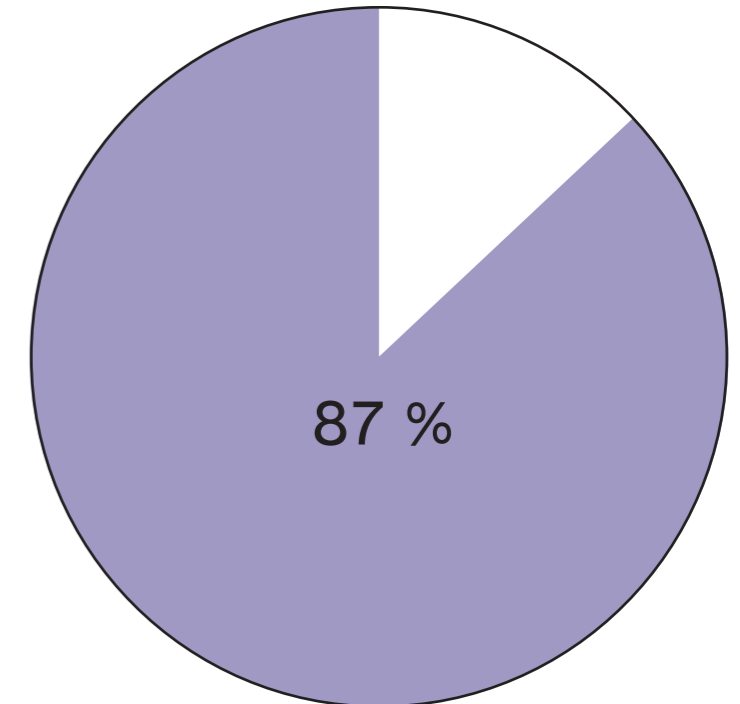
KNOWLEDGE THE STRUGGLE  
FOR WOMEN TO SUCCEED IN  
ARCHITECTURE



*“I was asked to decide whether  
I wanted to have children or the  
job”*

34 female\* survey participants  
Stephanie Szerencsics

KNOW ABOUT THE  
WORKING CONDITIONS  
IN ARCHITECTURE



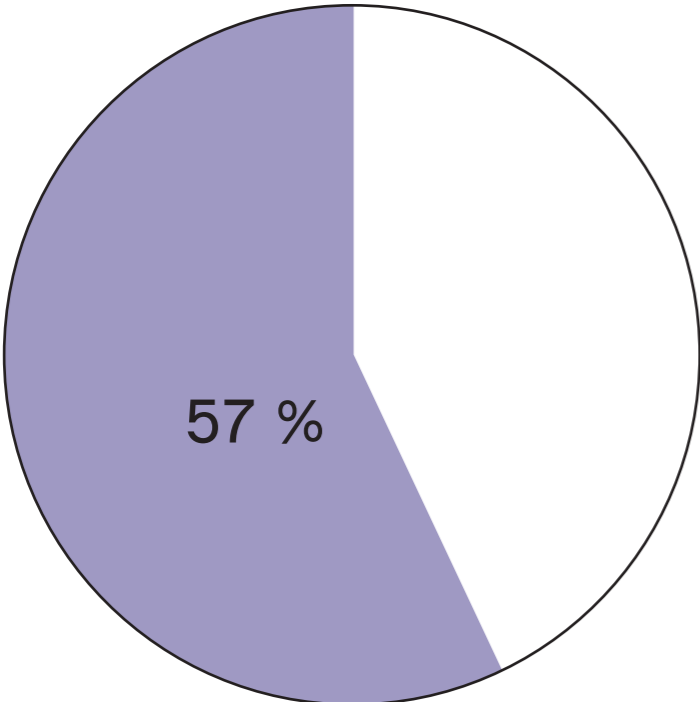
*“office routine is just as  
exhausting, time-consuming and  
stressful as the studies”*

34 female\* survey participants  
Stephanie Szerencsics

# STUDENT SURVEYS 2019

# CLAIMING\* SPACES

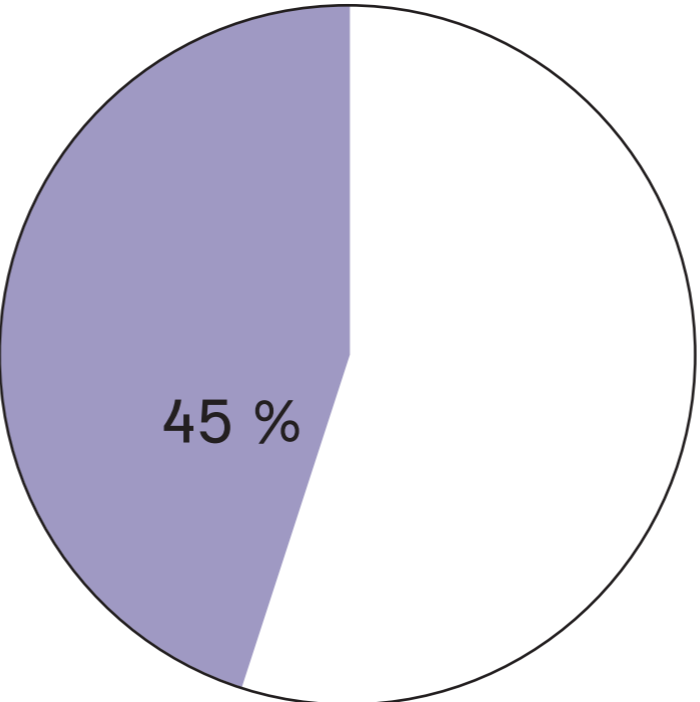
MISS GENDER SPECIFIC  
CONTENT IN COURSES  
AND LECTURES



*“women need to be pointed out more often”*

150 female\* survey participants  
Viktoria Edler

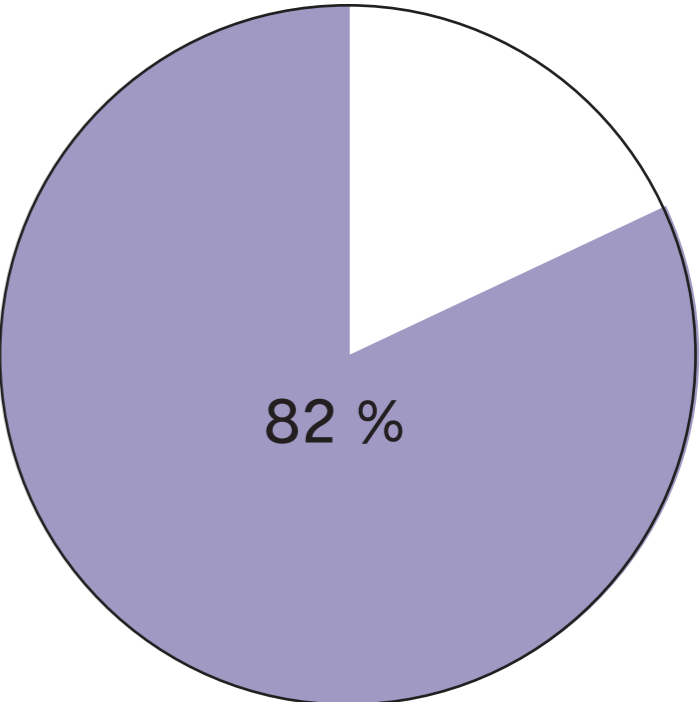
FIND FEMALE ARCHITECTS/  
ARTISTS TO BE MENTIONED  
TOO RARELY



*“...they seem tired of mentioning female architects”*

150 female\* survey participants  
Viktoria Edler

WANT MORE  
FEMALE  
EDUCATORS



*“I wish more female professors would address the difficulties faced by women in pratice and support us students”*

150 female\* survey participants  
Viktoria Edler

# ESTABLISHING GENDER COMPETENCE

# CLAIMING\* SPACES

EDUCATORS

didactic WORKSHOPS

SENSITIZING committee  
representatives

visualizing more diverse  
ROLE MODELS

creating inclusive  
NETWORKS

STUDENTS

evaluating the COURSE  
CONTENT on gender sensitivity

establishing SUPPORT  
FACILITIES as such

creating SAFE SPACES  
for students

# PANEL 1 STATUS QUO PODIUM DISCUSSION

CLAIMING\*  
SPACES

## Guests

→ Ursula Faix

Architect, Architect's Council of Europe

→ Fedora Herzog

Student Council, TU Wien

→ Petra Hirschler

Spatial Planner, TU Wien

→ Barbara Kübler

Chamber Of Architects

→ Christian Kühn

Dean of Architecture Studies, TU Wien

→ Brigitte Ratzer

Gender Competence Department, TU Wien

## Moderation

→ Silvia Forlati

Architect and Researcher