

How

are

cities

sexist?*

The series of events takes place within the framework of the 100th anniversary of the admission of women to the Academy of Fine Arts Vienna.

our

The participation is open to the public.
Limited places available, please register beforehand via email:
registerforwalk@gmail.com

WALK & TALKS

together with

02.06.2021	18 ⁰⁰	Sabina Riß
05.06.2021	16 ⁰⁰	Carla Schwaderer
26.06.2021	15 ⁰⁰	Sabine Pollak

* Envisioning the city from the perspective of the flâneuse

How

are

cities

sexist?*

The series of events takes place within the framework of the 100th anniversary of the admission of women to the Academy of Fine Arts Vienna.

our

The participation is open to the public.
Limited places available, please register beforehand via email:
registerforwalk@gmail.com

WALK & TALKS

02.06.2021 18⁰⁰ together with Sabina Riß

Mind the gap! –

A feminist take at mobility and urban public space

* Envisioning the city from the perspective of the flâneuse

How

are

cities

our

sexist?*

WALK & TALKS

05.06.2021 16⁰⁰ together with Carla Schwaderer
Feminist Publicness –
Accessibility and usage of public space

The series of events takes place within the framework of the 100th anniversary of the admission of women to the Academy of Fine Arts Vienna

Bauten der Stadt Wien 1961—1970

www.akbild.at
100 years – che- came to us
photo by Christopher Gruber – Par-Albin-Hansson-Siedlung

* Envisioning the city from the perspective of the flâneuse

How are

The series of events takes place within the framework of the 100th anniversary of the admission of women to the Academy of Fine Arts Vienna.

www.abbid.at
100 years - she+ came to stay
photo by Mona Steimwitzer - Soimwenzler

cities

our

The participation is open to the public.
Limited places available, please register beforehand via email:
registerforwalk@gmail.com

sexist?*

FOCK
GENTRIFICATION!

WALK & TALKS

26.06.2021 15⁰⁰ together with Sabine Pollak
A room of one's own -
Urban Planning through the female lens

* Envisioning the city from the perspective of the flâneuse